



Alan Jazmines, a detained peace consultant of the National Democratic front of the Philippines peace panel and a member of the NDF's Socio-economic Reform Committee, used to have more technical staff in his background (took up general engineering in college and a masteral course in business management after college, joined the management team of an iron and steel company and later taught economics and business management).

It was when he became a political prisoner during martial law years that Alan turned to literary and artworks. In late 1985, during his second imprisonment under martial law, Alan and three other political prisoners in Camp Bagong Diwa exhibited their artwork at the Sining Kamalig Art Gallery. A number of Alan's painting last exhibited at Sining Kamalig Art Gallery are again being exhibited together with the paintings and other artworks and handicrafts of other political prisoners.



## COLLECTIVE WORK

Hermogenes Reyes Jr. is from Antipolo City, Rizal. He's been in jail for more than two years for criminal cases that are actually political in nature.

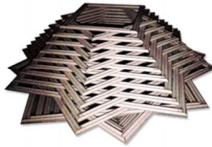
*"In my imprisonment, I have learned different paper craft, usually made from old telephone directories and magazines. Through this craft, I have managed to keep myself busy while waiting for my case to progress. The selling of my wares have also helped support some of our needs."*



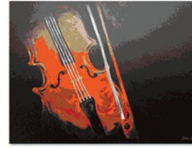
Rey Delos Santos was only 17 years old when he was arrested. Hailing from Quezon, his parents are farmers, and due to poverty, he had to stop my studies to help them out with work.

Rey was arrested, jailed and charged with fabricated cases and was brought to SICA Jail in Camp Bagong Diwa. They separated me from my family.

*"I learned different of art to keep myself busy from missing my family. And just like other political prisoners, I use my art to give meaning to my incarceration and send a message to others about the violation of our human rights."*



\*Photographs were taken using mobile phones



Voltaire is an artist, youth activist and political prisoner arrested on January 2012 and currently detained in SICA, Taguig City, Philippines.

Literally painting within prison walls, Voltaire's artworks depict the struggles of a people fighting against injustice and human rights violations.

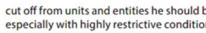
Voltaire's art speaks of the dark and surreal conditions with which political prisoners, such as himself, are subjected to on a daily basis. With art as his only escape, Voltaire continues his activism through these canvasses surreptitiously brought outside by friends and supporters for the world to see.

<http://voltaireonlinegallery.wordpress.com/>



Ed Sarmiento is a consultant of the NDFP representing Eastern Visayas and has been working for the peace process ever since the start of the peace talks between the NDFP and the GPH, 26 years ago. He was arrested without warrant in the afternoon of February 23, 2009 while he was riding a bus. For the last 3 years he has been detained at the Custodial Center at Camp Crame. His arrest and detention have been a complete disregard of his standing as NDFP consultant and a violation of the NDFP-GPH JASIG.

This has been his third arrest. The first two are during the Marcos Martial Law era when he was detained for more than three years. His being a consultant has been made extremely difficult and impossible while in prison, as he is especially with highly restrictive conditions at the Custodial Center.



Ed continues to look forward and to eventually regain freedom and reintegration in the mainstream of the revolutionary movement. Permanently inscribed in his heart is the saying: "Gaano man ka haba ang gabi, darating din ang bukangliwayway." (No matter how long the night, dawn will surely come.)



*"My art is one of my tools in letting the people outside know that there are still victims of human rights violations, and are imprisoned."*

Tirso Alcantara was arrested last January 2011 in Lucena City, Quezon. He was placed in one of the darkest cells of the maximum security facility of Fort Bonifacio in Taguig. As an NDF consultant he has a safe conduct pass that was not honored by the reactionary government, under the Joint Agreement on Safety and Immunity Guarantee (JASIG).

During his incarceration in Fort Bonifacio, he had to make do with a pencil and a piece of cardboard to draw on. His art reflects what he felt at that time of his arrest. It has also helped him forget the sadness, hardship and abuse he goes through as a political prisoner.